

SHOW RULES

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written on the entry tag if roses are arranger grown so that the entry will be eligible for ARS medal certificates.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated in the schedule.
7. Flowers other roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entered must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstance, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

All schedules must include:

The scorecard.

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category) - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per Principle) - 30 points

Balance, dominance, contrast, rhythm, portion, scale

Perfection of Rose(s) - 30 points

Including condition of other plant material

Creativity and Expressiveness - 15 points

Distinction - 10 points

Uniqueness, sets the design apart, superiority in every respect - includes technical execution/construction

Total - 100 points

Using the Scorecard to Point Score and Judge Rose Arrangements

Conformance refers to the compliance with the requirements of the show schedule.

- a. Naming of roses - ARS Approved Exhibition Names of roses should be used.
- b. Conformance to type of design - Design must conform to style of design listed in schedule or stated on the entry tag by the exhibitor in classes of designer's choice.
- c. Other specific requirements of schedule - All requirements such as type of rose, use of accessories, size of design, staging, etc., must be followed.

Design Principles

1. Balance - Both physical and visual stability should be evident. Balance should be front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.
2. Dominance - The stronger effect of one or more of the elements in a design. Dominance is observed in color, shape, forms, etc. Roses must be the dominate flower.
3. Contrast - The use of unlike qualities or elements to emphasize difference. Contrast is achieved by use of color, shapes, and texture in any or all components.
4. Rhythm - A visual path through a design. Rhythm may be achieved through repetition of colors, shapes and size to unify the whole.

5. Proportion - A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominate.

6. Scale - The visual size relationship of each part of a design to each other part. Particular attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory if used should complement and not dominate.

Perfection of rose(s) - Roses should be in good condition, fresh with color and substance. Form of roses may vary depending on variety or stage of development. Rose foliage and other plant materials should be of good quality and condition.

Creativity and Expressiveness - Originality in choice or use of components as related to the theme or class title.

Distention - Design is superior in all respects due to the unusual differences in execution and construction by the exhibitor. This is the determination that puts everything together in a final judgment regarding the total complete design, the overall effectiveness and the unity of the elements and principles of design

All Arrangements will be displayed on Dark Green Table Cover